



ACA Part-time Acting Course



actors centre australia
the heart of dramatic art

Patron: Hugh Jackman
Creative & Founding Director: Dean Carey

The Italian Forum Performance Precinct

How it works

The ACA Part-time Course offers up to 6 modules, each complimenting the other.

Module ONE stands on its own as a unique performance experience, establishing the foundational starting point to your acting training.

This foundation prepares you for the demands of the more specialised training offered in the Advanced Modules 2 to 6. These modules may then be undertaken in any order and at a time that suits your schedule and training needs. The focus of these Modules is to create a diverse range of performative experiences that will challenge, excite and inspire you.

Two intakes per year

January/February & July/August

Program days & times

Monday & Wednesday, 7pm–10pm or
Tuesday & Thursday, 7pm–10pm or
Saturdays, 10am–5pm.

Student class sizes

Module One: 18 maximum
Advanced Modules: 16 maximum.



Tutors

All ACA tutors are working industry professionals. ACA reserves the right to replace tutors when necessary.

RPL (Recognition of Prior Learning)

RPL may be granted for applicants with previous and appropriate acting training who wish to directly join Modules 2–6. Applicants will need to contact the Course Director for an interview and may be asked to audition.

PLEASE NOTE

No audition is necessary for entry into any of the modules unless you apply for Recognition of Prior Learning (see below). Students may enrol in any of the advanced modules according to personal preference after they have completed Module 1.

(For each module to run there are minimum numbers required.)



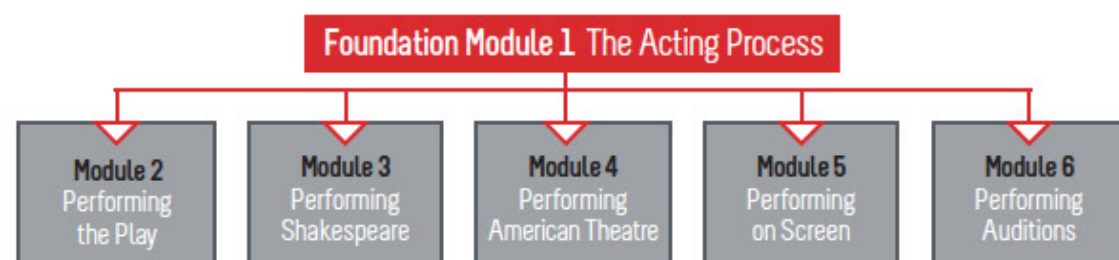
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Actors Centre is one of Australia's premier arts training institutions and it relishes its role in fostering new artists. Offering a diverse and comprehensive range of courses, the Part-time Course community is a hotbed of development and creativity. Students from a wide range of experiences and cultures are tutored by seasoned and established actors and teachers, collaborating to establish a challenging yet immensely enjoyable forum for both art and artist to flourish. It is a rewarding and gratifying opportunity to be involved in, and one that I find constantly surprising and inspiring. The growth and improvement in skill, confidence and sense of play in our students is always something to behold.”

Johann Walraven – Part-time Course Co-ordinator

ACA Part-time Course structure

After completing **Module 1** you can enrol in any of the following **Advanced Modules**. Taken at any time & in any order, these 5 modules are designed to suit your personal training pathway & needs.



Your outcomes

- Rehearsal techniques
- Creative Freedom and release
- Imagination and openness
- Focus and drive
- Personal confidence and improved communication
- Authenticity and connectivity
- Acting for stage and screen
- Live, on-stage performance experiences

Free acting workshops

Experience how the ACA Part-time Course will inspire and serve you in the most vital, practical and powerful ways.

Join us for a **FREE**, 2-hour introductory acting workshop and to meet the teaching team.

We encourage you to book early as these workshops are very popular and spaces are limited.

They are held each December, January & June.

Please see the website for 2014/2015 introductory workshop and class commencement dates.

Register: +61 (02) 9310 4077 or acasydney.com.au/free-intro-workshop

Student quotes

“It’s one of the most challenging, rewarding and inspiring things that I have ever done!! It absolutely helps to discover your life compass.”
— Dennis S.

“I’ve always wanted to do an acting course. I don’t think I could have chosen a better course. The tutor, the group of students and the positive environment made me excited about coming in every week and couldn’t help but tell everyone about it.”
— Jane R.

“Taking this course has been one of the best decisions I’ve ever made. Exploring, playing, engaging and releasing with a fabulous group of peers and tutors – what could be better for the soul? Don’t think about it. Just do it!”
— Amy S.





Module descriptions

Foundation Module 1

The Acting Process

Duration: 20-week course

The Acting Process is a stand alone foundational starting point to your acting training. It will also prepare you for the demands of the more specialised training offered in the Advanced Modules should you wish to continue to train at Actors Centre Australia.

It is designed to offer the optimum acting experience by exploring:

- the fundamentals of acting
- the dynamics of connecting to your fellow actors
- the art of storytelling for an audience.

This foundational module challenges your imagination, instinct and purpose onstage through improvisation and detailed scene work. Our respected teachers and tutors guide you towards a personal and authentic connection to acting as you recognise and release your creative potential. *The Acting Process* culminates in an exciting in-house studio presentation of scene work.

Module 2

Performing the Play

Duration: 15-week course

Performing the Play is an exciting and unique experience.

You form a company of actors and work with a professional director in creating an ensemble performance of an abridged play. The actors create characters, examine the story arc and learn about unique performance dynamics needed to discover the drive and spirit of the play.

Building on the skills learned in Module 1, students build their capacity as actors and develop a more detailed rehearsal process. Learn to work as part of an acting ensemble moving toward fulfilling a shared vision of the play. This exciting and dynamic module culminates in a live performance for invited guests in the ACA Theatre.

Module 3

Performing Shakespeare

Duration: 12-week course

Rise to the thrill and challenge offered by one of the greatest writers of all time – William Shakespeare. In this module, discover why Shakespeare's work continues to inspire actors as well as audiences, by working through a series of monologues, sonnets and scenes.

Learn to unlock their true meaning and the emotions driving them, and be inspired by the detail of the material and build vital skills through this dynamic process. An exploration of script, sense, imagery and action are combined to add to the acting skills of each individual's performance abilities.

Module 4

Performing American Theatre

Duration: 12-week course

Rehearse and perform dynamic monologues and scenes from contemporary American theatre and film. With an increasing number of US movies & plays being produced in Australia, *Performing American Theatre* explores the demands of American idioms. American writing unlocks the actor physically, psychologically and emotionally as they explore cultural difference, character and accent. The invitation is to find the edge and risk depth to your work. *Performing American Theatre* concludes with a powerful stage performance.

Module 5

Performing on Screen

Duration: 12-week course

Explore contemporary film and television scripts as you learn to layer and detail your work and prepare for powerful screen acting. Enhance your understanding of current industry practices and on-set expectations in the mediums of film and television.

Gain insight into the process of working with an industry director and the 'on-set' shooting experience, learning essential camera techniques and how best to use them. Through this module you discover a creative freedom and confidence when working in front of the camera. Students receive an edited DVD of a scene shot on location.

Module 6

Performing Auditions

Duration: 12-week course

What do professional casting directors and staff from the full-time acting courses look for in the audition process? In *Performing in Auditions*, students work on contemporary and classic monologues to learn techniques to aid effective choices in their auditions, including: approach, attitude, preparation, process and onstage performance.

This module concludes with an in-house studio showing and a simulated formal audition in front of a select panel of industry professionals.

Each student receives direct and personal feedback to aid their understanding of how to take auditioning to the next level.

How to enrol

Step 1: Please visit our website acasydney.com.au or contact ACA for class schedules, course fees and further information.

Step 2: Fill out an application form online or download one from our website.

Step 3: Secure your place by paying a \$500 deposit.

To request an Application Form to be sent to you or for further information about the Part-time Acting Course please contact ACA.

Phone: +61(0)29310 4077

Email: info@acasydney.com.au

Mail: PO Box 361, Leichhardt NSW 2040

Payments

We accept cash, EFTPOS, cheque and credit cards (VISA/MasterCard).

Please note: Credit Card and EFTPOS payments incur a 2% transaction fee.

Payment by instalment must be made via our secure Ezidebit Direct Debit system. For instalment amounts, due dates and further information please refer to the Application Form or contact ACA.

Deposit

A \$500 deposit will secure your place in the course.

Once you have completed any two modules you will receive a 10% discount on the total price of any additional modules you do through ACA Part-time Acting Course if paying in full.

Refund policy

The \$500 course deposit is strictly non-refundable. A 100% refund on any payments (other than the deposit) will apply 7 days prior to the 1st class. Please note: After this time no refunds will be granted and all future course fees remain due & payable on their allocated date/s.

Since 1987 our programs, classes and courses have inspired thousands to extend and excel in their personal and professional skill and abilities.

We continue our commitment to offering an environment that both supports and challenges each individual – all within a community based on courage, curiosity and excellence in creative achievement.

Advanced Diploma of Performing Arts (Acting)

The Full-time Program

Regarded as ACA's flagship course, this 2½ year career training program graduates actors who are industry skilled and ready. The course's unique philosophy and delivery set it apart from the conventional training school across Australia and offers personalised vocational training with an edge.

Short courses

Scheduled throughout the year these 8-week courses introduce beginners to the skills and processes of acting – including improvisation, acting for stage and screen, audition techniques as well as TV presenting, singing and comedy.

Corporate training & development

We specialise in leadership, presentation, teamwork and communication skills and can tailor training packages to suit your needs.

Actors Centre Australia

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